



'Her songs are beautiful and personal tales that reach right into the heart of the listener, like the Dylanesque 'Amsterdam Rain' that was written in the Netherlands. She has a magnificent voice that reminds of Shawn Colvin and Eliza Gilkyson'
HEAVEN MAGAZINE - The Netherlands

**New Album
 "Weather the Storm"
 coming soon.**

Marisa Yeaman

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SONGWRITER - AUTHOR, MUSICIAN, SINGER

SOLO - GUITAR, VOCALS, HARMONICA - DUO WITH MULTI-INSTRUMENTALIST - COMPLETE BAND ALSO POSSIBLE

The title of Marisa Yeaman's debut album *Pure Motive*, was a fitting description for the path that her music career has taken. The creative seeds were planted for this Australian singer-songwriter traversing dusty outback roads as a child with her family as they travelled the country. This introduction to life gave her a rare perspective, her songs are poetic commentaries carved from the tree of life.

"Yeaman looks beneath the surface of human nature with the perception of a sage." – *Hybrid Magazine USA*

She draws from a broad palette of influences, and as a result, her music is often hard to categorise, folk-based lyrics, but with a sound skirting the fringes of blues, country, and even jazz. She relates to her audiences in a direct exchange that brings the listener inside the songs to enjoy the journey from the passenger seat. She is capable of holding a room with just a guitar and her voice, and yet she is equally at home out the front of a full band.

This female troubadour has played festivals and venues across Europe, UK, USA, and Australia building a loyal audience for her work, and she has shared stages with some of the most respected songwriters of our times including Tom Russell, Chris Smither and Rod Picott. Speaking a universal language, her music has enjoyed radio airplay in more than 18 countries.

Marisa has written and self-produced three critically acclaimed albums which have all climbed the European Americana Charts. Her debut album *Pure Motive* (2006) found an audience across Western Europe, and her follow up album *Roadmap Heart* (2008) built upon that success.

Moving to The Hague in the Netherlands for the release of her third album, *Voices from the Underground*, it was during this time, in 2012, Marisa had the rare honour of being invited to write, perform and record a song for a project with the Van Gogh Museum in Amsterdam, and also to work with the Groninger Museum.

'Marisa Yeaman with *Voices from the Underground*, is in good company in the March edition of the Euro Americana Chart. Only Gurf Morlix, Buddy Miller and Lucinda Williams score better in the Top 5, and there we find the Australian singer-songwriter, an achievement most could certainly live with.' *Beale Street, Belgium*

She later returned to Australia before taking a break to study in 2014, her hiatus was never intended to be so long, but her energies were diverted into the writing of her first book which was published in 2019. With a music career spanning over two decades, she is still driven by that same 'Pure Motive'. Marisa now lives in rural France and is about to release her fourth studio album.

www.marisayeaman.com

OVERVIEW

Headline tours of UK and Scotland.
Lancaster Music Festival UK
BBC Radio UK
BBC Radio SCOTLAND
Support to Chris Smither (USA) NL & AUST
Van Gogh Museum - NL
Support to Rod Picott (USA) UK
Havendagen Festival, NL
Crossroads Festival, NL
Flipnotics - Austin, TX, USA
International Folk Alliance - Memphis, TN, USA
Rochefort en accords Festival - France
The Sound Gallery, Paris, France
VPRO National Radio Sessions NL
Port Fairy Folk Festival - AUST
Brunswick Music Festival - AUST
The Bluebird Cafe - Nashville, USA
Americana Music Association Conference - Nashville, USA
Redwood City Festival, CA, USA
Headline tour of Italy
Buscadero Festival - Italy
Support to Tom Russell (USA), Italy
Rhythm & Roots Festival - NL
OBA Live National Radio - NL
Songwriters Festival - Germany
Support to James Keelaghan (CANADA) AUST
Mount Beauty Music Festival - AUST
Music in my Head Festival - NL
Destination Downunder EXPO -NL
De Uitkijk - Australian Film Fest. NL
PAVE Festival - SOLD OUT, AUST
Roadstories in Song Tour, AUST
Ficifolia Festival - AUST
Manchester Lane, Melb, AUST
The Basin Music Festival - AUST
Mt Dandenong Blues Festival - AUST
Boolarra Folk Festival - AUST
Continental Cafe -SOLD OUT AUST
Maldon Folk Festival - AUST
Frankston International Guitar Festival AUST
Yarra Valley Grape Grazing Festival AUST
Numerous residencies and other live performances over the course of a career spanning more than 25 years.



#4 European Americana Chart 2011 - *Voices from the Underground*

#11 European Americana Chart 2008 - *Roadmap Heart*

#19 European Americana Chart 2006 - *Pure Motive*

Australian Female Roots Vocalist of the Year (Runner Up)

Finalist Australian Roots Music 'Song of the Year'

Treble Award - Best Female overlooked in the world 2006 - USA

Top 3 Foreign Female Artists - The Netherlands 2006

Van Gogh Museum - Amsterdam, NL

One of the 7 international artists invited to write for a special project for the "Symbolists - Van Gogh to Kandinsky" exhibition.

Groningen Museum - *One of Marisa's songs was included in an exhibition. NL*

What makes Marisa's shows so special?

It's the exchange with her audience, her narrative songs and her on-stage performances allow the audience to feel like they are on a journey, across continents and through their own lives and those of others.

Dynamic sets of songs are usually structured around the venue or event, but include original songs from Marisa's recent collection and, time permitting, older songs, sprinkled with occasional songs by artists Marisa respects.

Marisa is an experienced performer capable of playing anything from a 20-minute showcase to shows lasting over two hours. She offers an intimate listening experience for audiences, whether in a relaxed setting, a small venue, a theatre or on the larger stages of a major festival.

"Marisa combines a lyrical, assertive voice and guitar with her original folk and bluesy compositions that is effortlessly refreshing and charismatic. Her easy-going and confident attitude with the audience is engaging and all her sets have been enthusiastically received."

- Ben Ruth Organiser Lancaster Music Festival UK

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